

SARAH SMELSER -- CV

EDUCATION

- 1997 Master of Fine Arts, University of Iowa, Iowa City, IA
1996 Master of Arts, University of Iowa, Iowa City, IA
1993 Bachelor of Arts, University of California at Santa Cruz, Santa Cruz, CA
Phi Beta Kappa, UC Santa Cruz
Oakes College Honors, UC Santa Cruz
1991/92 Junior Year Abroad, Il Bisonte International School of Graphic Art,
Florence, Italy

TEACHING EXPERIENCE

- 2015 Professor, Illinois State University, Normal, IL.
2005/15 Associate Professor, Illinois State University, Normal, IL.
2002/05 Assistant Professor, Illinois State University, Normal, IL.
1999/02 Assistant Professor, West Virginia University, Morgantown, WV.
1998/99 Full Time Instructor, Pasadena City College, Pasadena, CA
1997/98 Associate Lecturer, University of Wisconsin/Stevens Point, Stevens Point, WI.
1996/97 Instructor of Record, University of Iowa, Iowa City, IA..
1996 Teaching Assistant, Summersite Program, International Center of
Photography, New York, NY

OTHER PROFESSIONAL EXPERIENCE

- 2015/17 Normal Editions, Workshop, Illinois State University
2000 Co-Founder, Manneken Press, Morgantown, WV
(moved to Bloomington, IL 2002)
1997 Freelance Collaborative Master Printer, Robert Blackburn's Printmaking
Workshop, K. Caraccio Studio and Gallery, Galamander Press,
New York, NY
1996 Assistant Master Printer, K. Caraccio Studio and Gallery, New York, NY
1995 Printing Assistant, Robert Blackburn's Printmaking Workshop,
New York, NY

ONE PERSON EXHIBITIONS

- 2016 Anchored, Farnham Gallery, Simpson College, Indianola, IA
2015 A Fish that is Waterless, Cloyde Snook Gallery, Adams State University,
Alamosa, CO
2014 Sarah Smelser: Prints, Center for Faith and Life, Luther College, Decorah, IA
2013 Ballad: Recent Work, Diablo Valley College Art Gallery, Pleasant Hill, CA
2012 Ambiguous Task, Burgess Hall Art Gallery, Eureka College, Eureka, IL
2011 Sarah Smelser, Gallery 211, University of Wyoming, Laramie, WY
2009 Re(Treat), Kathryn Markel Fine Arts, New York, NY
2008 Sarah Smelser: Prints, McHenry County College, Crystal Lake, IL
Third Hope: Recent Works, Hartmann Center Art Gallery, Bradley University,
Peoria, IL
2006 Collected Verses: Recent Monoprints, Hudson Gallery, Sylvania, OH
Extract: Recent Works, Kathryn Markel Fine Arts, New York, NY
2005 Refrain: Recent Monotypes, Race Street Gallery, Urban Institute for
Contemporary Art, Grand Rapids, MI
2004 Owning Up, Callen McJunkin Gallery, Charleston, WV
New Work, The Hoyt Institute of Fine Arts, New Castle, PA
2001 Minor Truths, The Museum in the Community, Hurricane, WV
Further Toward the Center, The University Center Art Gallery, Carnegie
Mellon University, Pittsburgh, PA

ONE PERSON EXHIBITIONS

- 2000 The Company of Self, Bridgewater/ Lustberg & Blumenfeld Gallery, New York, NY
Ambiguous Progeny, Laura Mesaros Gallery, West Virginia University, Morgantown, WV
- 1999 New Work, The Center for Advanced Study in Behavioral Sciences, Stanford, CA
- 1998 Progress Report, Agnes A. Jones Gallery, College of Professional Studies, University of Wisconsin/Stevens Point, Stevens Point, WI
- 1997 Recent Photograms, Boyd Tower East, University of Iowa Hospitals and Clinics, Iowa City, IA
Somewhere in Between the Beginning and the Middle: Works on Paper, Arts Iowa City Center and Gallery, Iowa City, IA
- 1996 Pivotal Occurrences: An Exhibition of Monoprints and Photograms, Eve Drewelow Gallery, School of Art and Art History, University of Iowa, Iowa City, IA
New Work, The Center for Advanced Study in Behavioral Sciences, Stanford, CA
- 1995 Recent Prints, The Center for Advanced Study in Behavioral Sciences, Stanford, CA
- 1994 Works on Paper, Espresso Roma, Berkeley, CA
- 1993 New Prints, Berkeley Orthopedic Group, Orinda, CA
Aquaforte: A Senior Exhibition of Prints, The Women's Center, UC Santa Cruz, Santa Cruz, CA

TWO-PERSON AND THREE-PERSON EXHIBITIONS

- 2013 Intimate Choreographies: LJ Douglas and Sarah Smelser, Peoria Art Guild, Peoria, IL
- 2012 Force of Invention: the Sublime Worlds of Lenore Thomas, Sarah Smelser, and Karen Kunc, The Davis Gallery, Hobart and William Smith Colleges, Geneva, NY
- 2011 Niche: LJ Douglas and Sarah Smelser, Heavy Brow Gallery, Bloomington, IL
Confluence: Marilee Salvator and Sarah Smelser, Brandt Gallery, McLean County Arts Center, Bloomington, IL
Eccentric Abstraction: Sarah Smelser and Peggy Wyman, Elizabeth M. Sinnock Gallery, Quincy Art Center, Quincy, IL
- 2010 Jonathan Higgins and Sarah Smelser, Midwest Clay Project, Madison, WI
- 2004 Sarah Smelser and Michael Wille, Recent Prints and Paintings, North Central College Oesterle Library Gallery, Naperville, IL
- 2003 Balancing Act: Prints by Jonathan Higgins and Sarah Smelser, Phoenix Gallery, Bloomington, IL
- 2002 Jeff Greenham and Sarah Smelser, Saville Gallery, Allegany Arts Council, Cumberland, MD
- 2001 Sarah Smelser and Julia Turner, Heistand's Robert E. & Martha Hull Lee Gallery, Miami University, Oxford, OH
- 1997 Geometric Time: Photoquilts by Sharin Smelser, Monoprints by Sarah Smelser, University YWCA, Berkeley, CA

INVITATIONAL AND GROUP EXHIBITIONS

- 2017 Frogman's Faculty Show, John A Day Gallery, University of South Dakota, Vermillion, SD
Frogman's Exchange Portfolio Exhibition, W.H. Over Museum, University of South Dakota, Vermillion, SD
Nasty Women Exhibition, The Knockdown Center, Maspeth, NY

INVITATIONAL AND GROUP EXHIBITIONS

- 2016 27th Annual International Small Print Show, Chicago Printmakers Collaborative, Chicago, IL
Editions/ Artist Book Fair 2016, The Tunnel, New York, NY (Manneken Press)
Printober, Moberg Gallery, Des Moines, IA
Behind Every Print...Normal Editions Workshop Faculty and Staff, McLean County Arts Center, Bloomington, IL
When you plant mint..., Jan Brandt Gallery, Bloomington, IL
In the Malchovic Gallery....., cometogether space, Bloomington, IL
micro<MACRO, McLean County Arts Center, Bloomington, IL
Quote/Unquote, Milner Library, Illinois State University, Normal, IL
Art at Illinois State, Cinema Gallery, Urbana, IL
- 2015 26th Annual International Small Print Show, Chicago Printmakers Collaborative, Chicago, IL
A Look Back: Bob Erickson and Pointer Press, Carlsten Gallery, University of Wisconsin – Stevens Point, Stevens Point, WI
- 2014 25th Annual International Small Print Show, Chicago Printmakers Collaborative, Chicago, IL
Editions/ Artist Book Fair 2014, Lower East Side Print Shop, New York, NY (Manneken Press)
6X6 - 36 Chambers of Abstraction and Environment: Diana Behl, Kevin Bowman, Lydia Diemer, Christopher Lahti, Sarah Smelser, John Swindler, Corridor 2122 Gallery, Fresno, CA. Curated by Matt Hopson-Walker
SELECT Art Fair, Altman Building, New York, NY (Manneken Press)
Crossing Boundaries, Amelia Center Main Gallery, Gulf Coast State College, Panama City, FL
- 2013 24th Annual International Small Print Show, Chicago Printmakers Collaborative, Chicago, IL
Metal Inkorporated, Grunwald Gallery of Art, Indiana University, Bloomington, IN
EDITION Chicago, Chicago Artists Coalition's West Loop Gallery, Chicago, IL (Manneken Press)
Define Drawing, McLean County Arts Center, Bloomington, IL
Configuration: LJ Douglas, Erin Furimsky, Grace Sheese, Sarah Smelser, Jan Brandt Gallery, Bloomington, IL
Frogman's Faculty Show, John A Day Gallery, University of South Dakota, Vermillion, SD
Frogman's Exchange Portfolio Exhibition, W.H. Over Museum, University of South Dakota, Vermillion, SD
Collected Verses, Milner Library, Illinois State University, Normal, IL
PrintEd: Here: There, Limerick School of Art and Design, Limerick, Ireland
Boston Print Fair, The Cyclorama, Boston, MA (Manneken Press)
Metal Inkorporated, Gallery 110, University of South Dakota, Vermillion, SD
SELECT Print, Catalina Hotel, Miami Beach, FL (Manneken Press)
Big Show, Small Prints: 23rd Annual International Small Print Show, Chicago Printmakers Collaborative, Chicago, IL
Metal Inkorporated, Edna Carlsten Gallery, University of Wisconsin/Stevens Point, Stevens Point, WI
Baltimore Contemporary Print Fair, Baltimore Museum (Manneken Press)
Metal Inkorporated, Visual Arts Building Gallery, University of Wyoming, Laramie, WY
Inside/Out, Country Club of Lincoln, Lincoln, NE. Exhibited in conjunction with the Lux Center for the Arts, Lincoln, NE
- 2011 22nd Small Print Show, Chicago Printmakers Collaborative, Chicago, IL
Texas Contemporary Art Fair, Houston, TX (Manneken Press)
Artists from Manneken Press, Preston Jackson Gallery, Contemporary Art Center of Peoria, Peoria, IL

INVITATIONAL AND GROUP EXHIBITIONS

- 2011 If These Walls Could Talk: A Portrait of a Vibrant Life, Brandt Gallery, McLean County Arts Center, Bloomington, IL
Wish You Were Here 10, A.I.R Gallery, Brooklyn, NY
The Affordable Art Fair, 7W New York Building, New York NY (Kathryn Markel Fine Arts)
From the Muddy Banks of the Monongahela, Artists Image Resource, Pittsburgh, PA
Art Chicago, Merchandise Mart, Chicago, IL (Kathryn Markel Fine Arts)
NEXT Art Fair, Merchandise Mart, Chicago, IL (Manneken Press)
- 2010 All New and Exciting, McLean County Art Center, Bloomington, IL
2nd Penang International Print Exhibition, Penang State Art Gallery, Penang, Malaysia and Tuanku Fauziah Museum, Universiti Sains Malaysia, Penang, Malaysia
Art Chicago, Merchandise Mart, Chicago, IL (Kathryn Markel Fine Arts)
NEXT Art Fair, Merchandise Mart, Chicago, IL (Manneken Press)
The Affordable Art Fair, 7W New York Building, New York NY (Kathryn Markel Fine Arts)
Dallas Art Fair, Fashion Industry Gallery, Dallas TX (Kathryn Markel Fine Arts)
Germination, Red Delicious Press Gallery, Aurora, CO
- 2009 Aqua Wynwood, Miami Beach, FL (Kathryn Markel Fine Arts)
20th Annual International Small Print Show, Chicago Printmakers Collaborative, Chicago, IL
Faculty Biennial 09, University Galleries, Illinois State University, Normal, IL
From the Muddy Banks of the Monongahela, Laura Mesaros Gallery, West Virginia University, Morgantown, WV
Habitual Ritual, Dickson Center, Waubonsee Community College, Sugar Grove, IL
Group Show, Country Club of Lincoln, Lincoln, NE. Exhibited in conjunction with the Lux Center for the Arts, Lincoln, NE
- 2008 Aqua Art Miami, South Berach, FL (Manneken Press)
Aqua Wynwood, Miami Beach, FL (Dolby Chadwick Gallery)
Red Dot Art Fair, Miami Beach, FL (Kathryn Markel Fine Arts and Dolby Chadwick Gallery)
Art on Paper, Callen McJunkin Gallery, The Loft @219 Hale St, Charleston, WV
Art Santa Fe, El Museo Cultural, Santa Fe, NM (Kathryn Markel Fine Arts)
AAF Contemporary Art Fair, Metropolitan Pavilion, New York, NY (Kathryn Markel Fine Arts)
Red Dot Art Fair, Park South Hotel, New York, NY (Kathryn Markel Fine Arts)
Habitual Ritual, Fine Arts Gallery, Northeastern Illinois University, Chicago, IL
- 2007 Aqua Wynwood, Miami Beach, FL (Dolby Chadwick Gallery)
Habitual Ritual, Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, MI
Habitual Ritual, Visual Arts Gallery, Governors State University, University Park, IL
Red Dot Art Fair, Miami Beach, FL (Kathryn LMarkel Fine Arts and Dolby Chadwick Gallery)
Full Circle: Recent Prints from Manneken Press, Collin C. Dibboll Gallery, Loyola University, New Orleans, LA
ISU Printmaking Faculty: Five Decades, University Galleries, Illinois State University, Normal, IL
China Sanbao International Printmaking Exhibition and Symposium, curated by Minna Resnick, organized by Jinasheng (Jackson) Li and exhibited in three locations: Jingdezhen Sanbao Ceramic Art Institute, Shanghai University College of Fine Art, and the China Academy of Fine Art, Hanzou
Red Dot Art Fair, New York, NY (Kathryn Markel Fine Arts)

INVITATIONAL AND GROUP EXHIBITIONS

- 2007 Full Circle: Recent Prints from Manneken Press, Reese Bullen Gallery, Humbolt State University, Arcata, CA
12th Annual Los Angeles Art Show, Barker Hangar, Santa Monica, CA (Kathryn Markel Fine Arts)
- 2006 Winter Invitational, Lux Center for the Arts, Lincoln, NE
INKLANDIA: An International Print Exhibition, Rueff Galleries, Purdue University, West Lafayette, IN
Botanicals, Eisentrager Howard Gallery, University of Nebraska, Lincoln
XX, Artists With Girl Parts, BallardWorks Gallery, Seattle, WA
Art (212) Contemporary Art Fair, 69th Regiment Armory, New York, NY (Kathryn Markel Fine Arts and Dolby Chadwick Gallery)
Kirsten Bassion, Stephanie Collins, Larry Gawel, Jesse Ross, Sarah Smelser, Lux Center for the Arts, Lincoln, NE
AAF Contemporary Art Fair, Metropolitan Pavillion, New York, NY (Kathryn Markel Fine Arts)
Works On Paper Fair, Park Avenue Armory, New York, NY (Kathryn Markel Fine Arts)
Art Miami, Miami Beach, FL (Kathryn Markel Fine Arts)
- 2005 Faculty Biennial, University Galleries, Illinois State University, Normal, IL. Curated by Barry Blinderman.
Manneken Press at Five Years, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL
AAF Contemporary Art Fair, Pier 92, New York, NY (Kathryn Markel Fine Arts)
Sensory Experience, an International Print Exchange Portfolio, Ingham Chapman Gallery, University of New Mexico, Gallup, NM
Art Frankfurt '04, International Art Fair, Frankfurt, Germany. Represented by Artica, Bilbao, Spain.
Estampa 2005, Internacional del Grabado y Ediciones de Arte Contemporáneo, Madrid, Spain. Represented by Artica, Bilbao, Spain.
- 2004 Annual Artists' Exhibition, Kala Printmaking Institute, Berkeley, CA
- 2005 The Affordable Art Fair, Pier 92, New York, NY (Blumenfeld Fine Art)
Demonstrators' Exhibition, presented at the Mid-America Print Council Conference, Richards Hall, University of Nebraska - Lincoln
Celebrating Contemporary Printmaking, Hudson Gallery, Sylvania, OH
Sensory Experience, an International Print Exchange Portfolio, Fine Arts Gallery, DeWaters Art Center, Mott Community College, Flint, MI
- 2003 Estampa 2003, Internacional del Grabado y Ediciones de Arte Contemporáneo, Madrid, Spain. Represented by Artica, Bilbao, Spain.
Sensory Experience, an International Print Exchange Portfolio, Sheldon Memorial Art Gallery, University of Nebraska - Lincoln
Editions & Artists' Book Fair '03, Starett Lehigh Building, New York, NY (Blumenfeld Fine Art)
The Affordable Art Fair, Pier 92, New York, NY (Blumenfeld Fine Art)
Faculty 2003 Biennial, University Galleries, Illinois State University, Normal, IL. Curated by Barry Blinderman.
Paper: A Selection of Unique Works on Paper, Callen McJunkin Gallery, Charleston, WV
- 2002 The Me in Team, Heuser Art Center Gallery, Bradley University, Peoria, IL
Old Friends, New Talent, Callen McJunkin Gallery, Charleston, WV
Estampa 2002, Internacional del Grabado y Ediciones de Arte Contemporáneo, Madrid, Spain. Represented by Artica, Bilbao, Spain.
New Faculty Exhibition, University Galleries, Illinois State University, Normal, IL
Summer Salon, AT.Gallery, New York, NY

INVITATIONAL AND GROUP EXHIBITIONS

- 2002 Mid-Atlantic Artists from the 39th Edition of New American Paintings,
OSP Gallery, Boston, MA
- 2001 Up Against the Wall, Sunrise Museum, Charleston, WV
Revival! New and old Favorites, Bridgewater / Lustberg & Blumenfeld
Gallery, New York, NY
Great Impressions: The Art of Printmaking, Callen McJunkin Gallery,
Charleston, WV
Baltimore Contemporary Print Fair, Baltimore Museum of Art, Baltimore, MD
(Bridgewater / Lustberg & Blumenfeld Gallery)
The Print Show, HBO Corporate Gallery, Home Box Office Corporate Offices,
New York, NY
- 2000 Mixed Bag, The Andrews Gallery, The College of William and Mary,
Williamsburg, VA
Michael Barnes, Emily Puthoff, Sarah Smelser, Jonathan Thomas, The New
Gallery, University of Miami, Coral Gables, FL
Appalachian Interface, Robert C. Byrd Federal Courthouse, Charleston, WV
Invitational, SoHo20 Gallery, New York, NY
Gifts for the Millennium, SoHo20 Gallery, New York, NY
- 1999 A Big Show of Small Work, Bridgewater / Lustberg & Blumenfeld Gallery,
New York, NY
13th Annual South Bay Artists 1999 Open Studios, Stanford, CA
Be Still My Heart, Art Smart / Linda Zweig Fine Art, San Francisco, CA
US. to Australia and New Zealand: A Portfolio Exhibition, Archill Gallery,
Auckland, New Zealand
- 1998 Pasadena City College Art Division Faculty Exhibition: Recent Work,
Pasadena City College Art Gallery, Pasadena, CA
International Exhibition in Honor of the 200th Anniversary of Lithography,
Helleden Litografiska Akademin, Vulcanon, Tidaholm, Sweden.
Curator: Lynne Allen, Rutgers University, New Brunswick, NJ
Random Access Realities, Galamander Press Gallery, New York, NY
- 1997 UWSP Department of Art and Design Faculty Exhibition, Edna Carlsten
Gallery, University of Wisconsin / Stevens Point, Stevens Point, WI
Second Annual KU Exchange Portfolio Exchange Exhibition, Art & Design
Gallery, University of Kansas, Lawrence, KS
Kala Art Institute Presents the 1997 James D. Phalen Art Awards in
Printmaking, Sponsored by the San Francisco Foundation, Kala Art
Institute, Berkeley, CA
Galamander Press Presents New Editions and Monotypes, on view at the
Chelsea Art Walk, Galamander Press Gallery, New York, NY
The Art Exchange Show: An (Alternative) Alternative Art Fair,
New York, NY (Adam Baumgold Fine Art)
MFA Exhibition, The University of Iowa Art Museum, Iowa City, IA
Monotype / Monoprint: Franz, Jager, Janzen, Ligenza, Reed, Smelser, Sturgill,
P.E.O Gallery, Iowa Wesleyan College, Mt. Pleasant, IA
Pacific Rim International Invitational Print Exhibition, University of Hawaii
at Hilo, Hilo, HI
- 1996 First Annual Grand Salon Soiree, Muscatine County Art Museum and Fine Art
Association, Muscatine, IA
Prints by the Graduate Students at the University of Iowa, University of
Dallas, Irvine, TX
- 1995 Current Artists of the Printmaking Workshop, Peter Stebbins Gallery,
Provincetown, MA
Pajaro Arts Council Presents the UCSC Printers, Pajaro Valley Gallery,
Watsonville, CA
- 1993 California Society of Printmakers Exhibition, Mission Cultural Center,
San Francisco, CA

INVITATIONAL AND GROUP EXHIBITIONS

- 1993 Senior Comprehensive Exhibition, Baskin Fine Arts Center, UC Santa Cruz, Santa Cruz, CA
Susan Benteen Irwin Scholar Mixed Media Fine Art Exhibition, Porter Faculty Gallery, UC Santa Cruz, Santa Cruz, CA
- 1992 Fine Anno '92, Il Bisonte International School of Graphic Art, Florence, Italy

SELECTED JURIED EXHIBITIONS

- 2017 25th Parkside National Small Print Exhibition. UW-Parkside Art Gallery, UW-Parkside, Kenosha, WI. Juror: David Jones, Anchor Graphics, The Centre for Book, Paper & Print at Columbia College, Chicago, IL
- 2016 Global Matrix IV, Purdue University Galleries, West Lafayette, IN.
 Jurors: Kim Vito, Wright State University; Sean Caufield, University of Alberta, Kathryn Reeves, Purdue University, Craig Martin, Purdue University
- 2nd Annual Miniature Print Exhibition and Competition, Manhattan Graphics Center, New York, NY. Juror: David Kiehl, Curator of Prints, Whitney Museum of American Art
- Southern Printmaking Biennial VII, University of North Georgia, Dahlonega, GA. Juror: Nick Ruth, Hobart and William Smith Colleges
- 2nd Annual Hand Pulled Prints Exhibition, Site: Brooklyn, Brooklyn, NY.
 Juror: Kathy Caraccio, K Caraccio Studios
- Pacific States Biennial North American Printmaking Exhibition, Hilo Campus Center Gallery, University of Hawaii at Hilo. Juror: Lloyd Menard, Professor Emeritus, University of South Dakota, Vermillion (State Foundation on Culture and the Arts Recognition Award)
- Mid America Print Council Members' Juried Exhibition, Carnegie Center for Art and Art History, New Albany, IN. Juror: Brian Jones, Indiana University Southeast
- Fresh Ink 2016, Wonder Fair, Lawrence, KS. Juror: Katie Baldwin, University of Alabama Huntsville.
- International Contemporary Miniprint of Kazanlak, Art Gallery Kazanlak, Kazanlak, Bulgaria
- 4th National Monotype and Monoprint Exhibition, Attleboro Arts Museum, Attleboro, MA. Juror: Andrew Stevens, Curator of Prints, Chazen Museum of Art, University of Wisconsin, Madison
- 29th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles. LA. Juror: Brooks Davis Anderson, Executive Director, U.S. Biennial (Prospect New Orleans)
- Four Rivers Print Biennial, Carbondale Community Arts, Carbondale, IL.
 Juror: David Jones, Anchor Graphics, The Centre for Book, Paper & Print at Columbia College, Chicago, IL
- Edinboro National Printmaking Competition, Bruce Gallery, Edinboro University, Edinboro, PA. Juror: Karen Kunc, University of Nebraska, Lincoln, NE
- Sixty Square Inches 18th North American Small Print Exhibition, Purdue University Galleries, West Lafayette, IN. Juror: Kim Vito, Wright State University (Juror Award and Purchase Award)
- 2015 Small Wonders, Circle Gallery, Maryland Federation of Art, Annapolis, MD.
 Juror: Georgia Deal, George Washington Corcoran School of Art
- 1st Annual Miniature Print Exhibition and Competition, Manhattan Graphics Center, New York, NY. Juror: Sarah Suzuki, Curator, Department of Prints, Drawings, and Illustrated Books, Museum of Modern Art. (Purchase Award from Renaissance Graphic Arts, Ivyland, PA)

SELECTED JURIED EXHIBITIONS

- 2015 Mid America Print Council Members' Juried Exhibition, Founders Lounge, Frick Center, Elmhurst College, Elmhurst, IL. Juror: Nicole Hand, Murray State University, Murray, KY
- Sense of Place: 3rd Anniversary Juried Show, Jan Brandt Gallery, Bloomington, IL. Juror: Bill Conger, artist
- 35th National Print Exhibit, Artlink Contemporary Art Gallery, Auer Center for Art and Culture, Fort Wayne, IN. Juror: Mark Pascale, Curator, Department of Prints and Drawings, Art Institute of Chicago (Juror's Award)
- INK!, Silpe Gallery, University of Hartford, Hartford Art School, West Hartford, CT. Jurors: Amze Emmons, R.L. Tilman, and Jason Urban of PRINTERESTING
- 35th Bradley International Print and Drawing Exhibition, Bradley University Galleries, Bradley University, Peoria, IL. Juror: Beth Grabowski, University of North Carolina-Chapel Hill
- Abstract Sanctuary, Verum Ultimum Gallery, Portland, OR
- Pacific Lutheran University National Print Exhibition, Ingram Hall University Gallery, Pacific Lutheran University, Tacoma, WA Juror: Henry Klein, Kleinprint.net
- 2014 PRINTWORK 2014, Artists Image Resource, Pittsburgh, PA. Juror: Bill Fick, Duke University
- Works on Paper: 37th Harper College National Art Exhibition, Harper College, Palatine, IL. Juror: Shaurya Kumar, School of the Art Institute of Chicago
- Mid America Print Council Members' Exhibition, South Bend Museum of Art, South Bend IN. Juror: Segura Art Studio, Notre Dame Center for Art and Culture
- SQUARED: An Interpretive Exhibition, Cloyde Snook Gallery, Adams State University, Alamosa, CO. Jurors: Eric Berkemeyer, Curator at Denver Art Museum, and Randy Pojoan, Founder of Open Press Fine Art, San Luis, CO. (Best in Show)
- Small Works Exhibition, National Association of Women Artists Gallery, New York, NY
- 2013 Atlanta Print Biennial, Erikson Clock, The Goat Farm Arts Center, Atlanta, GA Juror: Beauvais Lyons, University of Tennessee, Knoxville, TN
- 33rd Annual National Print Exhibit at Artlink, Auer Center for Arts and Culture, Fort Wayne, IN. Juror: Mary Bookwalter, Governors State University, University Park, IL
- 23rd Parkside National Small Print Exhibition, UW-Parkside Art Gallery, UW-Parkside, Kenosha, WI. Juror: John Hitchcock, University of Wisconsin-Madison, Madison, WI
- 34th Bradley International Print and Drawing Exhibition, Bradley University Galleries, Bradley University, Peoria, IL Juror: Stephen Goddard, Senior Curator and Curator of Prints and Drawings, The University of Kansas Kress Foundation
- Mid America Juried Members' Exhibition, McDonough Museum of Art, Youngstown State University, Youngstown, OH. Juror: Anita Jung, University of Iowa, Iowa City, IA
- Monotype Guild of New England, 3rd National Juried Monotype and Monoprint Exhibition, The Barrington Center for the Arts, Gordon College, Wenham, MA. Juror: Mark Pascale, Curator, Department of Prints and Drawings, Art Institute of Chicago (Second Place)
- Clemson National Print and Drawing Exhibit, Lee Gallery, Clemson University, Clemson, SC. Juror: Ian Berry, Associate Curator, Tang Museum of Art at Skidmore College

SELECTED JURIED EXHIBITIONS

- 2013 Pacific States Biennial National Print Exhibition, Campus Center Gallery, University of Hawaii at Hilo. Juror: Karen Kunc, University of Nebraska, Lincoln, NE
- 2012 Mid America Print Council Members' Exhibition, Arts Council of Southeastern Missouri Gallery, Cape Girardeau, MO. Exhibition in conjunction with Mid America Print Council Conference, "Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker," Juror: Liz Zanis, Curator of Prints and Drawings, Metropolitan Museum of Art, New York, NY
Fresh Impressions, Projects Gallery, Philadelphia, PA
RE OPEN: An International Exhibition of Excellence in Contemporary Printmaking, Bankside Gallery, London
Inked Surfaces, National Juried Exhibition of Prints, Diablo Valley College Art Gallery, Pleasant Hill, CA. Juror: Archana Horsting, Executive Director and Founder of the Kala Art Institute, Berkeley, CA (First Prize)
Marin Museum of Contemporary Art Summer National, Novato, CA
 Juror: Lucinda Barnes, Chief Curator, Berkeley Art Museum, Berkeley, CA
Stand Out Prints! Highpoint Center for Printmaking, Minneapolis, MN.
 Juror: Susan Inglett, Susan Inglett Gallery, New York, NY
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, State University, AR. Juror: Roberta Waddell, Curator Emeritus of the New York Public Library Collection, New York, NY
- 2011 Synthesis: printSPIVA, George A. Spiva Center for the Arts, Joplin, MO
 Juror: Hugh Merrill, Kansas City Art Institute, Kansas City, MO
Mid America Print Council Members' Exhibition, River Campus Art Gallery, Southeastern Missouri State University, Cape Girardeau, MO
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, State University, AR. Juror: John Caperton, Curator, The Print Center, Philadelphia, PA (Juror's Merit Award)
- 2010 The Printed Image 3, Alice C. Sabatini Gallery and Topeka and Shawnee County Public Library, Topeka, KS. Juror: Endi Poskovic, University of Michigan, Ann Arbor, MI (Juror's award)
CommunINKate, Elzay Gallery, Ohio Northern University, Ada, OH
- 2008 Monoprint/Monotype, Gray Art Gallery, Quincy University, Quincy, IL
- 2004 Southern Printmaking Biennale, North Georgia College & State University, Dahlonega, GA
15th National Drawing and Print Competitive Exhibition, Gormerly Gallery, College of Notre Dame of Maryland, Baltimore, MD
17th Annual McNeese Works on Paper Exhibition, McNeese State University, Lake Charles, LA. Juror: Matthew Drutt, Curator, Menil Collection, Houston, TX
59th Annual Juried Exhibition, Sioux City Art Center, Sioux City, IA.
 Juror: James Rondeau, Associate Curator of Contemporary Art, Art Institute of Chicago (third place cash award, catalogue reproduction)
Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN. Jurors: Marjorie Devon, Tamarind Institute, Albuquerque, NM and Siri Engberg, Walker Art Center, Minneapolis, MN
- 2003 Americas 2000 Paper Works Exhibition, Minot State University, Minot, ND
29th Bradley National Print and Drawing Exhibition, Heuser Art Center Gallery, Bradley University, Peoria, IL. Juror: Karen Kunc, University of Nebraska, Lincoln NE (special acknowledgment, catalogue reproduction)

SELECTED JURIED EXHIBITIONS

- 2002 Washington Printmakers National Small Works, Washington Printmakers Gallery, Washington DC. Juror: Joann Moser, Senior Curator of Graphic Art, Smithsonian American Art Museum, Washington DC (third place prize winner)
- First Biennial National Print Competition, Old Main Art Galleries, Northern Arizona University, Flagstaff, AZ
- Hand Pulled Prints X, Tenth International Exhibition, Parchman Stremmel Galleries, San Antonio, TX
- 2001 4th International Miniprint Triennial, Lahti Art Museum, Lahti, Finland
- West Virginia Juried Exhibition, West Virginia Division of Culture and History, The Cultural Center, Charleston, WV
- 14th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA. Juror: William Fagly, Director of New Orleans Museum of Art, New Orleans, LA (catalogue reproduction)
- The Boston Printmakers 2001 North American Print Exhibition, Emmanuel College, Boston, MA. Juror: David Kiehl, Curator of Prints and Drawings, Whitney Museum of American Art, New York, NY
- 2000 28th Bradley National Print and Drawing Exhibition, Lakeview Museum of Arts and Sciences, Bradley University, Peoria, IL. Juror: Mark Pascale, Curator of Prints and Drawings, The Art Institute of Chicago, Chicago, IL
- Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AR. Juror: Mark Pascale, Curator of Prints and Drawings, The Art Institute of Chicago, Chicago, IL (purchase prize, catalogue reproduction)
- New Prints 2000, International Print Center New York, New York, NY. Jurors included: Luis Grachos (Director and Curator, Site Santa Fe), Faye Hirsch (writer and critic), Michelle Quinn (Department Head, Christie's East), Deborah Wye (Department Head, Department of Prints and Illustrated Books, Museum of Modern Art)
- 2000 National Drawing and Print Exhibition, Bloomingdale Museum, Bloomingdale, IL
- 23rd National Print Biennial, Silvermine Guild Arts Center, New Canaan, CT
Juror: Antonio Frasconi, artist
- Harlech Printmaking Open 2000, Theatr Ardudwy, Harlech, Gwynedd, Wales, UK
- Los Angeles Printmaking Society Juried Membership Exhibition 2000, Brand Library Art Galleries, Glendale, CA
- 20th Annual National Print Competition at Artlink, Artlink Contemporary Art Gallery, Fort Wayne, IN
- 43rd Chautauqua National Exhibition of American Art, Chautauqua Center for the Visual Arts, Chautauqua, NY
- Sumei Print 2000, Sumei Multidisciplinary Arts Center, Newark, NJ
- National Juried Show: A Three Person Exhibition, Graphic Eye Gallery, Port Washington, NY. Juror: Starr Figura, Museum of Modern Art, New York, NY. (cash award)
- Americas 2000 Paper Works Exhibition, Minot State University, Minot, ND
- 13th Parkside National Small Print Exhibition, University of Wisconsin/Parkside, Kenosha, WI. Juror: Beauvais Lyons, University of Tennessee, Knoxville
- 1999 Prints USA 1999, Springfield Art Museum, Springfield, MO.
Juror: David Kiehl, Curator of Prints, Whitney Museum of American Art, New York, NY (cash award, catalogue reproduction)

SELECTED JURIED EXHIBITIONS

- 1999 2nd Mid-Atlantic Small Print Exhibition, Washington Printmakers Gallery, Washington DC. Juror: Katherine Blood, Curator of Prints, Library of Congress, Washington DC
- 95th National Open, Long Beach Art Gallery, Long Beach, CA
- Watermark '99, Works On Paper: A National Juried Exhibition, Studio 107, Whiteville, NC
- Arrowmont National, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN (catalogue reproduction)
- Ink & Clay, 25th Anniversary Exhibition, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
- National Printmaking 1999, College Art Gallery, College of New Jersey, Ewing, NJ. Juror: Judith Brodsky, Rutgers University, New Brunswick, NJ
- 12th Parkside National Small Print Exhibition, University of Wisconsin/Parkside, Kenosha, WI
- 1999 Pacific Rim International Print Exhibition, University of Hawaii at Hilo, Hilo, HI (catalogue reproduction)
- 27th Bradley National Print and Drawing Exhibition, Heuser Art Center, Bradley University, Peoria, IL. Juror: Warrington Colescott, Professor Emeritus, University of Wisconsin/Madison, Madison, WI
- 15th National Exhibition, Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA (catalogue reproduction)
- 1998 All Media 1998, Tenth Annual Juried Exhibition, Irvine Fine Arts Center, Irvine, CA (second place, cash award)
- Gallery 825 1998 Open, Gallery 825, Los Angeles, CA. Juror: Gronk, artist
- International Juried Print Exhibition, Susannah Keith Gallery, Dexter, MI. Juror: Lynne Allen, Rutgers University, New Brunswick, NJ
- California Society of Printmakers: Tradition and Transition in the 90's, SOMAR Gallery, San Francisco, CA
- 3rd Annual National Juried Exhibition, Ceres Gallery, New York, NY. Juror: Jacqueline Serwer, Chief Curator of the National Museum of America Art, Smithsonian Institute, Washington DC (second place)
- Priva B. Gross International Works On/Of Paper Juried Exhibition, QCC Art Gallery, Queensborough Community College of the City University of New York. Juror: Dr. Marilyn Kushner, Curator of Prints and Drawings, Brooklyn Museum, Brooklyn, NY
- 10th National Drawing and Print Competitive Exhibition, Gormerly Gallery, College of Notre Dame of Maryland, Baltimore, MD
- PULP '98, Eastern Oregon University National Biennial, Nightingale Gallery, Eastern Oregon University, La Grange, OR
- Pacific States Biennial National Print Exhibition, University of Hawaii at Hilo, Hilo, HI (juror's award, catalogue reproduction)
- Works On and Of Paper, University of Western Florida Art Gallery, Pensacola, FL
- 4th Great Plains National Exhibition, Moss-Thornes Art Gallery, Fort Hays State University, Hays, KS
- 13th Annual Greater Midwest International Exhibition, Art Center Gallery, Central Missouri State University, Warrensburg, MO
- Signs and Symbols, Woman Made Gallery, Chicago, IL
- 11th Parkside National Small Print Exhibition, University of Wisconsin/Parkside, Kenosha, WI (purchase prize)
- 1997 Mid Atlantic Print Council Annual Juried Members' Exhibition, University of Kansas Art & Design Gallery, Lawrence, KS

SELECTED JURIED EXHIBITIONS

- 1997 Pressed and Pulled IV, National Printmaking Exhibition, Georgia College and State University, Milledgeville, GA. Juror: Rudy Pozzati, Professor Emeritus, Indiana University, Bloomington, IN
- Great Plains National Printmakers Exhibition, The Fifth Street Gallery, Bismark, ND
- Printwork '97, National Juried Printmaking Exhibition, Barrett House Galleries/ The Dutchess County Art Association, Poughkeepsie, NY. Juror: Roberta Waddell, Curator of Prints, New York Public Library, New York, NY (juror's certificate of distinction)
- National Competition, First Street Gallery, New York, NY. Juror: Eric Brown, Tibor de Nagy Gallery, New York, NY
- 10th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA
- 2nd Annual Student Members' Exhibition, Photographic Resource Center at Boston University, Boston, MA
- 1st Sage National Juried Print Exhibition, Sage College Galleries, Albany, NY. Juror: David Kiehl, Curator of Prints, Whitney Museum of American Art, New York, NY (catalogue reproduction)
- 12th Annual Greater Midwest International Exhibition, Central Missouri State University, Warrensburg, MO
- 26th Bradley National Print and Drawing Exhibition, Heuser Art Center, Bradley University, Peoria, IL. Juror: Barry Blinderman, Illinois State University, Normal, IL
- Beyond Boundaries: North American Printmaking Exhibition, Richmond Art Center, Richmond, CA. Juror: Wayne Thiebaud, artist
- Survey of Contemporary American Prints, 14th National Exhibition, Los Angeles Printmaking Society, Lankershim Arts Center, North Hollywood, CA
- 1996 Pacific Prints 1996, 8th Biennial Print Competition and Exhibition, Pacific Art League of Palo Alto, Palo Alto, CA (purchase award, cash award, catalogue reproduction)
- Pacific States Biennial National Competition, University of Hawaii at Hilo, Hilo, HI (juror's choice award, catalogue reproduction)
- Ephemeral Truths: Concept/Reality, San Marcos Fine Arts Center, San Marcos, TX (Juror's Merit Award)
- Arts Iowa City Members' Show, Arts Iowa City Center and Gallery, Iowa City, IA
- Student Art Exhibition, Old Brick Building, University of Iowa, Iowa City, IA
- 1995 National Fine Arts Show, State of the Art Gallery, Ithaca, NY
- Printwork '95, National Print Exhibition, Barrett House Galleries, Poughkeepsie, NY. Juror: Andrea Feldman, Assistant Curator, Department of Prints and Illustrated Books, Museum of Modern Art, New York, NY
- Diversity and Vision of the Printed Image: California Society of Printmakers, Triton Museum of Art, Santa Clara, CA
- 1994 ARC National Print Show, ARC Gallery, Chicago, IL
- 1993 Berkeley Art Association's 9th Annual Exhibition, Live Oak Park Gallery, Berkeley, CA
- 1992 Mostra di Studenti delle Universita Statiunitensi in Italia, An Exhibition of American Students Studying in Florence, Italy

INVITATIONAL PORTFOLIO PARTICIPATION

- 2017 Trace. Presented at the 45th Annual Southern Graphics Council International Conference, Atlanta, GA. Curated by Erika Adams.
Frogman's Print Exchange. Curated by Jeremy Menard, Frogman's Print Workshop, Beresford, South Dakota
- 2016 Fancy Me This, Presented at Mid America Print Council Conference in New Albany, IN. Curated by Shelley Gipson
- 2015 Agritopia: Adventures in the Global Food Chain. Presented at the 43rd Annual Southern Graphics International Council Conference in Knoxville, TN. Co-curated by Michael Barnes, Emmy Lingscheit, and Sarah Smelser
- 2013 Collected Verses, an exchange between students, faculty, staff of Illinois State University (Normal, IL) and The Limerick School of Art and Design (Limerick, Ireland). Curated by Richard Finch
Frogman's Print Exchange. Curated by Jeremy Menard, Frogman's Print Workshop, Beresford, South Dakota
- 2012 A Tribute to James D. Butler (portfolio organizer) Presented at Mid America Print Council Conference in Cape Girardeau, MO
Frogman's Print Exchange. Curated by Jeremy Menard, Frogman's print Workshop, Beresford, South Dakota
- 2011 Metal Incorporated, a pairing of metal smiths and printmakers resulting in both printed and sculptural works. Curated by Leah Hardy, University of Wyoming, Laramie.
- 2010 Fancy Me That, Presented at Mid America Print Council Conference in Minneapolis, MN. Curated by Shelley Gipson
- 2009 From the Muddy Banks of the Monongahela, curated by Joseph Lupo
- 2008 What?! A Woodcut?, Presented at Mid America Print Council Conference in Fargo, ND. Curated by Gesine Janzen.
Beyond Surface. Presented at Mid America Print Council Conference in Fargo, ND. Curated by Ina Kaur.
- 2007 The Language of Evidence. Presented at Frontiers in Printmaking Conference in Normal, IL. Curated by Julia Goos and Eleanor Jensen
Habitual Ritual, Curated by Nichole Maury
- 2006 XX Portfolio. Presented at the 34th Annual Southern Graphics Council Conference in Madison, WI. Curated by Amanda Knowles
Germination. Presented at the 34th Annual Southern Graphics Council Conference in Madison, WI. Curated by Kathleen King.
- 2003 3rd Annual Coralville Small Prints Exchange, curated by Matthew Hopson-Walker
- 2002 Vue Dieu/Voo Doo: A Print Portfolio Celebrating the 30th Anniversary of the Southern Graphics Council. Presented at the 30th Annual Print Gumbo Southern Graphics Council Conference in New Orleans, LA. Curated by Clay McGlamory
- 2002 Sensory Experience. Sponsored by the University of Nebraska - Lincoln. Presented at the 30th Annual Southern Graphics Council Conference in New Orleans, LA. Curated by Karen Kunc.
- 2001 2nd Annual Coralville Small Prints Exchange, curated by Matthew Hopson-Walker
- 1999 USA to Australia & New Zealand, curated by Fred Hagstrom
- 1997 Second Annual KU Exchange Portfolio Exchange, curated by Michael Kruger

RESIDENCIES, WORKSHOPS, VISITING ARTIST OPPORTUNITIES

- 2017 Workshop Instructor, "Monotype/Monoprint," Frogman's Print Workshop, Vermillion, SD
- 2016 Workshop Instructor, "Malleable Monotype," Kala Art Institute, Berkeley, CA
Workshop Instructor, "Monotype!" 68th Annual Illinois Art Education Conference, Illinois State University, Normal, IL

RESIDENCIES, WORKSHOPS, VISITING ARTIST OPPORTUNITIES

- 2016 Resident, Kala Art Institute, Berkeley, CA
- 2015 Resident, Ballinglen Foundation for the Arts, Ballycastle, County Mayo, Ireland
Tutorial Instructor "Monotype for Non-Painters," Kala Art Institute, Berkeley, CA
- 2014 Resident, Anchor Graphics, Columbia College Chicago, Chicago, IL
Resident, Kala Art Institute, Berkeley, CA
- 2013 Visiting Artist, Diablo Valley College, Pleasant Hill, CA
Resident, The Skopelos Foundation for the Arts, Skopelos, Greece
Workshop Instructor, "Monotype/Monoprint," Frogman's Print Workshop, Vermillion, SD
- 2011 Workshop Instructor, "Monotype!" 63rd Annual Illinois Art Education Conference, Illinois State University, Normal, IL
Resident, Jentel Artist Residency, Banner, WY
Visiting Artist, University of Wyoming, Laramie, WY
- 2010 Resident, Kala Art Institute, Berkeley, CA
Visiting Artist, University of Iowa, Iowa City, IA
- 2009 Artist-in-Residence, Monoprint 2009, University of Wisconsin-Stevens Point
- 2007 Resident, Kala Art Institute, Berkeley, CA
- 2006 Visiting Artist, Bowling Green State University, Bowling Green, OH
Resident, Kala Art Institute, Berkeley, CA
- 2004 Resident, Kala Art Institute, Berkeley, CA
- 2003 Resident, Kala Art Institute, Berkeley, CA
- 2002 Visiting Artist, University of North Texas, Denton, TX
- 2001 Resident, ARTica, Bilbao, Spain
- 2000 Summer Workshop Instructor, "Monotype/Monoprint," Rutgers Center for Innovative Print and Paper, Rutgers University, New Brunswick, NJ
Resident, The Frans Masereel Center, Kasterlee, Belgium
- 1999 Resident, Vermont Studio Center, Johnson, VT
- 1998 Resident, Women's Studio Workshop, Rosendale, NY (declined)
Resident, Galamander Press, New York, NY
- 1993/94 Resident, Kala Art Institute, Berkeley, CA

BIBLIOGRAPHY

- Donald Kolberg, "Feature Interview: Sarah Smelser," Monoprint Monotype & Strappo Ezine: Dedicated to Unique Mark Making, Volume 1, issue 5, Winter 2016
- Leslie Renken, "In Synch: Peoria Art Guild to Showcase Two Artists that Walk Familiar Ground," Peoria Journal Star, August 18, 2013
- "News of the Print World: New Editions," Art in Print, Volume 2, no. 6, March – April 2013
- "A Community of Printmakers: A gift Portfolio Honoring James D. Butler, Distinguished Professor Emeritus, Illinois State University and 2012 Outstanding Printmaker, Mid America Print Council," Organized by Veda Rives
- Gateways to Art; Videos for Students and Instructors, Thames & Hudson, 2011 copyright
- Gary Justis, "Between Low and High Culture: Heavy Brow Gallery," Open Salon, May 20, 2011 (http://open.salon.com/blog/gary_justis/2011/05/19/between_low_and_high_culture_heavy_brow_gallery)
- Staff Writer, "Printmaker Sarah Smelser," Casper Star Tribune, February 4, 2011
- Aaron LeClair, "Impact Printing," Laramie Boomerang, January 27, 2011
- Staff Writer, "Off Color," Where New York, October 2010
- Hanna Rosman, "Prints as a Family," The Daily Iowan, February 22, 2010
- Staff Writer, "ArtWeek: Shows, Openings and Receptions," Chelsea Clinton News, April 9, 2009
- Erin Szeto Chan, "Limited Possibilities," IN New York Magazine, April 2009
- Joe Valentini, "Sarah Smelser, the Kathryn Markel Gallery," New York Views, Abstract Art Online, January 15, 2006 (www.abartonline.com)
- Staff Writer, "Saville Gallery Exhibiting Ceramics and Prints," Cumberland Times-News, October 11, 2002

BIBLIOGRAPHY

- "Winners of the Seventh Mid-Atlantic Competition," New American Paintings, book 39, vol. 7, no. 2, p. 134-137
- Marea Pariser, "In Print; Master Printer Adds 'Sophistication' to West Virginia," Charleston Gazette, July 29, 2001
- Bob Schwarz, "Home is Where the Art Is; Callen McJunkin Lives with her Art Business in her South Hills Home," Charleston Gazette, June 3, 2001
- Staff Writer, "Callen McJunkin Features Prints," Dominion Post, May 24, 2001
- Bob Schwarz, "Taking Risks," Charleston Gazette, April 22, 2001
- "Museum & Gallery Reviews," Art On Paper, vol. 5, no. 1 (September - October 2000) p. 85 (exhibition review)
- Helen A Harrison, "Annual National Juried Show," New York Times (Long Island), February 13, 2000, p. 12 (exhibition review)
- M. Ferguson Tinsley, "New Professor Will Show Works at CAC," Dominion Post, January 20, 2000
- Bill Radl, "I Don't Want to Hear About It," Icon, vol. 4 (issue 42), February 20-26, 1997, p.9 (exhibition review)
- "Working Proof: Reviews of Prints, Photographs, and Multiples," On Paper, The Journal of Prints, Drawings, and Photography, vol. 1, no. 2 (November - December 1996) p. 37

GRANTS, AWARDS, AND FELLOWSHIPS

- 2016 College of Fine Arts Professional Development Travel Award, Illinois State University, Normal, IL
 Nominee, College of Fine Arts Creativity Award, Illinois State University, Normal, IL
 Nominee, College of Fine Arts Outstanding Research Award, Illinois State University, Normal, IL (declined)
 College of Fine Arts Faculty Development Grant: "Color Woodcut Workshop," Illinois State University, Normal, IL
 School of Art Faculty Development Grant, Illinois State University, Normal, IL
- 2015 College of Fine Arts Outstanding Research Award, Illinois State University, Normal, IL
 University Research Grant: "Residency at Ballinglen Arts Foundation (Ireland)" (partial funding), Illinois State University, Normal, IL
 Alice and Fanny Fell Trust Award, Illinois State University, Normal, IL
 Ballinglen Arts Foundation Fellowship, Ballycastle, County Mayo, Ireland
 School of Art Faculty Development Grant, Illinois State University, Normal, IL
- 2014 School of Art Faculty Development Grant, Illinois State University, Normal, IL
 School of Art Faculty Development Grant, Illinois State University, Normal, IL
- 2013 Nominee, Outstanding University Teaching Award, Illinois State University, Normal, IL
 College of Fine Arts Outstanding Teaching Award, Illinois State University, Normal, IL
 Center for Teaching, Learning, and Technology Faculty-Student Connections Grant, Illinois State University, Normal, IL
 School of Art Faculty Development Grant, Illinois State University, Normal, IL
- 2012 Alice and Fanny Fell Trust Award, Illinois State University, Normal, IL
 School of Art Faculty Development Grant, Illinois State University, Normal, IL
 College of Fine Arts Faculty Travel Grant, Illinois State University, Normal, IL
 Center for Teaching, Learning, and Technology Faculty-Student Connections Grant, Illinois State University, Normal, IL
 Center for Teaching, Learning, and Technology Teaching Community Enhancement Grant, Illinois State University, Normal, IL
- 2011 Nominee, College of Fine Arts Outstanding Teaching Award, Illinois State University, Normal, IL
 School of Art Faculty Travel Grant, Illinois State University, Normal, IL

GRANTS, AWARDS, AND FELLOWSHIPS

- 2011 College of Fine Arts Faculty Travel Grant, Illinois State University, Normal, IL
- 2010 Center for Teaching, Learning, and Technology Faculty-Student Connections Grant, Illinois State University, Normal, IL
- School of Art Faculty Travel Grant, Illinois State University, Normal, IL
- 2008 College of Fine Arts Faculty Travel Grant, Illinois State University, Normal, IL
- School of Art Faculty Travel Grant, Illinois State University, Normal, IL
- College of Fine Arts Faculty Travel Grant, Illinois State University, Normal, IL
- Nominee, College of Fine Arts Outstanding Service Award, College of Fine Arts, Illinois State University (declined)
- 2007 College of Fine Arts Outstanding Service Award, Illinois State University
- 2006 Faculty Travel Grant, Illinois State University, Normal, IL
- 2001 College of Creative Arts Faculty Development Grant, West Virginia University, Morgantown, WV
- College of Creative Arts Faculty Travel Grant, West Virginia University, Morgantown, WV
- Outstanding Research/Artistic Achievement, Division of Art, West Virginia University, Morgantown, WV
- 2000 Senate Research Grant, West Virginia University, Morgantown, WV
- 1999 College of Creative Arts Faculty Travel Grant, West Virginia University, Morgantown, WV
- Artist's Grant, Vermont Studio Center, Johnson, VT
- Residency Fellowship, Women's Studio Workshop, Rosendale, NY (declined)
- 1997 Academic Staff Professional Development Grant, University of Wisconsin/Stevens Point, Stevens Point, WI
- James D. Phelan Art Award in Printmaking, sponsored by the San Francisco Foundation, distributed by Kala Art Institute, Berkeley, CA
- 1994 Leola Bergman Scholarship, University of Iowa, Iowa City, IA
- 1993 Susan Benteen Irwin and William Hyde Irwin Scholarship, UC Santa Cruz, Santa Cruz, CA

PUBLICATIONS

- Front and back cover art for *Spoon River Poetry Review*, volume 36, number 2, Summer/Fall 2011
- "Printmaking: A Complete Guide to Materials and Processes," book review in *The Mid America Print Council Journal*, vol. 18, numbers 1 & 2, 2010
- Catalog essay, *Monoprint/Monotype*, Gray Art Gallery, Quincy University, Quincy, IL. November 2008

WORK CAN BE SEEN AT:

- Chicago Printmakers Collaborative, Chicago, IL
- Hudson Gallery, Sylvania, OH
- Manneken Press, Bloomington, IL (www.mannekenpress.com)
- Kala Gallery, Berkeley, CA
- Lux Center for the Arts, Lincoln, NE
- Saori Russell Fine Art, Berkeley, CA

COLLECTIONS

- Alliance Bernstein, White Plains, NY
- Amity Art Foundation, Woodbridge, CT
- Anchor Graphics, Columbia College Chicago, Chicago, IL
- Art Gallery of New South Wales, Sydney, Australia
- Auckland Art Gallery, Auckland, New Zealand

COLLECTIONS

Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
Barclays Global Investors, San Francisco, CA
Robert Blackburn Printmaking Workshop, New York, NY
K. Caraccio Studio, New York, NY
The Carlyle, A Rosewood Hotel, New York, NY
Chase Manhattan Bank, New York, NY
China Sanbao Ceramic Art Museum, Shanghai, China
College of Notre Dame of Maryland, Baltimore, MD
Eder Bothers, Inc., West Haven CT
Elizabeth Foundation for the Arts, New York, NY
Faulconer Gallery, Grinnell College, Grinnell, IA
Federal Reserve Bank of Chicago, Chicago, IL
Fidelity Investments, Boston, MA
Genentech, Inc., South San Francisco, CA
Hallmark Corporate Collection, Kansas City, MO
Illinois State University, Normal, IL
Kala Art Institute, Berkeley, CA
Kansas City Public Library, Kansas City, MO
Kohler Art Library, University of Wisconsin/Madison, Madison, WI
Limerick School of Art and Design, Limerick, Ireland
Frans Masereel Archive, housed at the Royal Museum of Fine Arts, Antwerp, Belgium
McHenry County College, Crystal lake, IL
Milner Library, Illinois State University, Normal, IL
Ministry of Flemish Community, Belgium
Montana State University, Bozeman, MT
New York Public Library, New York, NY
Normal Editions Workshop, Illinois State University, Normal, IL
PEARS Print Archive, North Dakota State University, Fargo, ND
Perc Tucker Gallery, Townsville, Queensland, Australia
Pfizer Company, New York, NY
Purdue University, West Lafayette, IN
Readers' Digest Association/Lila Acheson Wallace Collection, Pleasantville, NY
Renaissance Graphic Arts, Inc., Ivyland, PA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Skopelos Foundation for the Arts, Skopelos, Greece
Spencer Museum, University of Kansas, Lawrence, KS
TIAA/CREF, New York, NY
Tuanku Fuaziah Museum, Univiversiti Sains Malaysia, Pengang, Malaysia
University of Iowa, Iowa City, IA
University of Iowa Hospitals and Clinics, Iowa City, IA
University of Kansas, Lawrence, KS
University of Miami, Coral Gables, FL
University of Mississippi, Oxford, MS
University of Tennessee, Knoxville, TN
University of Texas, Austin, TX
University of Wisconsin/Parkside, Kenosha, WI
University of Wisconsin/Stevens Point, Stevens Point, WI
University of Wyoming, Laramie, WY
United States Department of State, Washington DC
United States Library of Congress, Washington DC
Weisman Art Museum, University of Minnesota, Minneapolis, MN
Weill Cornell Medical College, Cornell University, New York Presbyterian Hospital,
New York, NY
Wellington Management, Boston, MA
Western Michigan University, Kalamazoo, MI

COLLECTIONS

West Virginia University, Morgantown, WV

The Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Bernard A Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

PROFESSIONAL MEMBERSHIPS

College Art Association

Mid-America Print Council (**President 2006-8**)*

Southern Graphics Council International

Nasty Women Network of Artists